

EEA

EMERGENCY
EXIT ARTS

ALA
T. WA

CREATING ROUTES

Facilitator Training Programme

In Partnership With

Goldsmiths
UNIVERSITY OF LONDON

supported by

ROYAL borough of
GREENWICH

Creating Routes 2026

Creating Routes is back for 2026, with over a decade of proven success giving facilitators the tools they need to be effective in their chosen path.

Our aim is to provide an alternative route into entering the sector, one that strikes a balance between the practical and the theoretical. Creating Routes trainees get the opportunity to develop the knowledge, skills and experience needed to gain employment in Participatory Arts sector.

Creative Routes Alumni have gone onto work with: Talawa, EEA, London Bubble Theatre Company, Young Vic, Birmingham REP, Imperial War Museum, Theatre Royal Stratford East, and Battersea Arts Centre.



About the Programme

Creating Routes is a FREE facilitator training programme.

Creating Routes is a FREE facilitator training programme for people who identify as Global Majority*

We actively welcome applicants who identify as LGBTQ+, disabled, and people living in the boroughs of Croydon and Greenwich.

If you are interested in working with groups in schools, community organisations, health settings or the criminal justice system then Creating Routes is for you!

This programme is a collaboration between Talawa Theatre Company, Emergency Exit Arts (EEA) and Goldsmiths, University of London. As a collective we have come together to help to diversify the participatory arts sector with artists from different cultural backgrounds.

*People who identify as Black Caribbean, Black African, South Asian, East Asian, Middle Eastern or Latin’.

Testimonials



TESTIMONIALS

“I love being in a space where people are really listening AND sharing. We were encouraged and all welcomed sharing of ourselves/expertise as well as sharing the part of us looking for feedback and for our offers to be observed, spoken about, viewed in their entirety. That's unique and beautiful and made even more so, by like someone else said, not having to put your armour on - existing peacefully in a space sans whiteness.”





TESTIMONIALS

“I will remember the competence and confidence I felt, what I have learnt and the people I have met!”

“I liked that we learnt from each other as much as we learned from Tas and Shanika. It meant we saw each other as experts and saw/valued our own experience even more.”

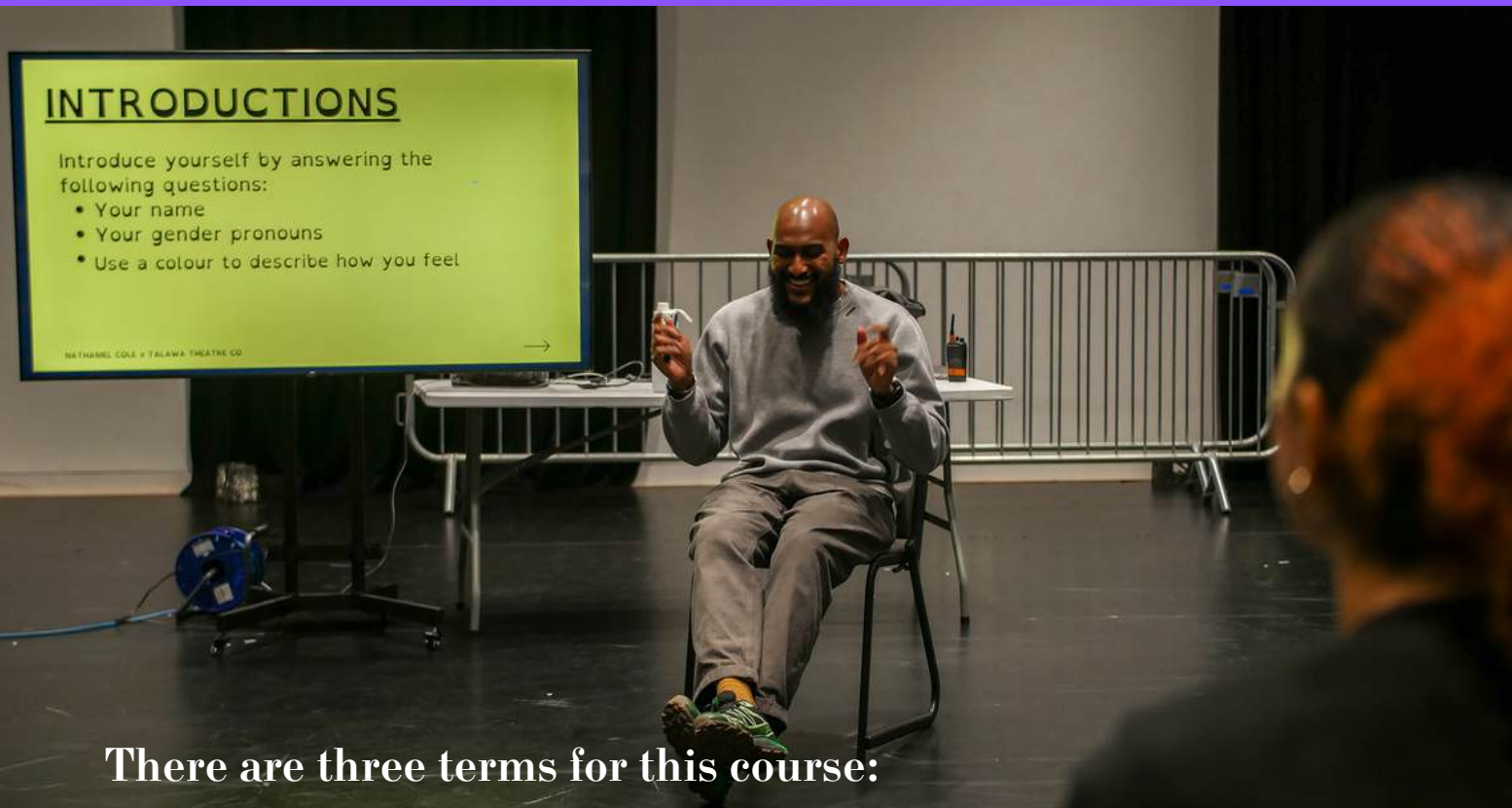
“A clear structural foundation that has enabled me to go from zero (almost) facilitator experience to confidently leading group exercises and creating lesson/workshop plans.”

“I will remember all the wonderful people here. The group was chosen well and I liked that we all vibed.”

Course Details & Application



Course Structure



There are three terms for this course:

- We are currently recruiting for the first (Autumn) term which is both a stand-alone course and a foundation for continuing to Spring term, for up to 20 people.
- Recruitment for the second (Spring) term will begin towards the end of the year, and will be open exclusively to participants of the first term. There are five places on this course, and it will be at Goldsmiths, University of London.
- The final (Summer) term will be professional placements for those who have completed the Autumn and Spring terms.

Key Dates

Autumn Term Dates

First (Autumn) Term: Your Unique Facilitation Style is led by Emergency Exit Arts (EEA) & Talawa Theatre Company (all 6.30pm – 8.45pm)

- Wednesday 21st October
- Wednesday 28th October
- Wednesday 4th November
- Wednesday 11th November
- Wednesday 18th November
- Wednesday 25th November
- Wednesday 2nd December
- Wednesday 9th December

Location:
Emergency Exit Arts (EEA), Rothbury Hall, Azof Street,
London SE10 0EF

Is Creating Routes For Me?

This programme is open to Global Majority theatre-makers and creatives aged 18+. If this is you and you are interested in applying, please make sure you meet the criteria below.

Essential Criteria:

- Committed to a creative career that includes participatory arts facilitation
- Skilled and experienced in a creative practice including performance/theatre-making (in any role, as a writer, performer, designer, maker, artist etc.)
- Passionate about using theatre and other art forms with young people/adults/elders in community settings
- Willing to work and learn collaboratively (with peers and professionals)
- Possess excellent verbal communication skills
- Ability to work to high professional standards, i.e., punctual, organised, and self-motivated
- Committed and able to attend ALL the designated dates.

Desirable Criteria:

- Some experience of working in participatory arts
- Knowledge of other art forms or experience of working cross art-form

How to Apply

We are currently recruiting for the first term. This will be a series of eight sessions that will be exploring and developing our unique facilitation style and some foundations for working as a professional facilitator in community settings.

Applications are now open until Thursday 8th October 2026, 10am.

Apply here: <https://talawa.tfaforms.net/17>

Please complete the application form with reference to the essential and desirable criteria. For any queries, including if you need this application form in a different format, please email: info@eea.org.uk with 'CR 26 Application Query' as the subject line.

If your application is successful in the first instance, we will invite you to a recruitment evening on **TUESDAY 13TH OCTOBER 6.30PM** at Emergency Exit Arts (EEA), Rothbury Hall, Azof Street, London SE10 0EF

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