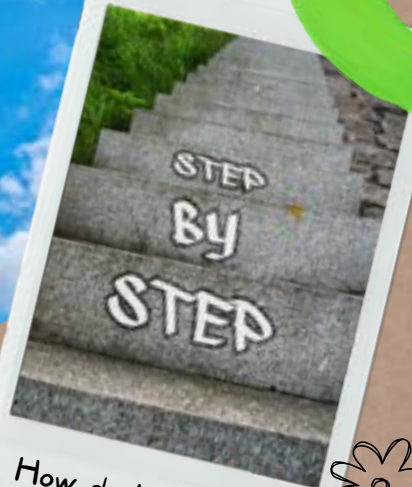




GREENWICH
CULTURAL EDUCATION
PARTNERSHIP

CREATIVE FUTURES!



How do I get there?



CREATIVE CAREERS - WHAT'S OUT THERE?

EEA

**EMERGENCY
EXIT ARTS**

supported by


**ROYAL borough of
GREENWICH**



Creativity is everywhere. Have you ever wondered who designs your favourite trainers, creates the special effects in blockbuster films, organises music festivals, develops video games, curates museum exhibitions or paints the murals that brighten our streets?

The answer is simple: creative people. The UK's creative industries are one of the country's fastest-growing sectors, employing millions of people across art, design, music, theatre, fashion, film, television, gaming, architecture, heritage, digital technology and community arts.

Creativity isn't just about becoming an artist. It is about solving problems, telling stories, designing experiences, bringing people together and making a positive difference in the world. Whether you enjoy drawing, dancing, making films, building games, performing, crafting, writing or organising events, there is a creative career that could be right for you.

Many exciting opportunities exist right here in the Royal Borough of Greenwich, where internationally recognised venues, museums, theatres, universities, creative businesses and community organisations offer pathways into the creative industries.

Here are a few examples of creative careers explained in detail:

VISUAL ARTS

Typical Salary

Entry: £22,000–£28,000
Experienced: £30,000–£45,000

PRINTMAKERS

Senior/Freelance: £60,000+
(depending on commissions and sales)

Printmakers create original artworks by transferring images from a carved, etched or prepared surface onto paper, fabric or other materials. They use techniques such as lino printing, screen printing, etching, woodcut and monoprinting to produce limited edition artworks, textiles, books and installations. Printmakers often work independently while also collaborating with galleries, publishers, schools and community organisations.

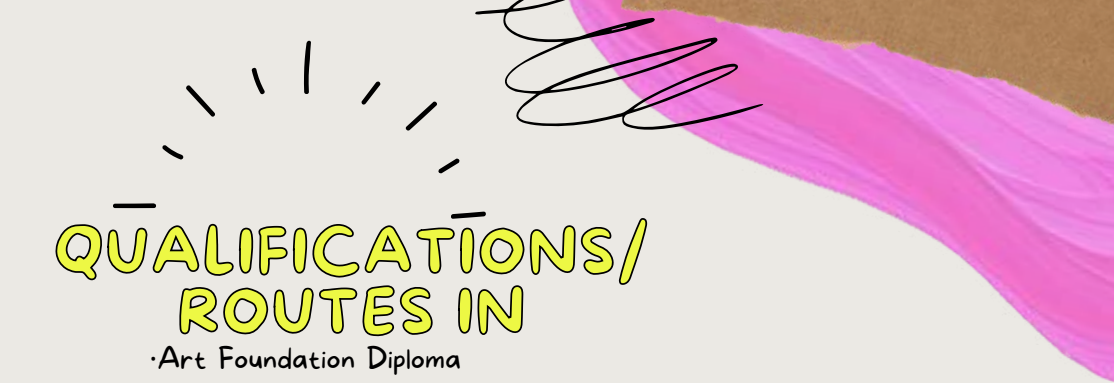
REAL EMPLOYERS

- Royal Academy of Arts
- Local authority arts services
- Universities and colleges
- Independent print studios
- Arts Council England-funded organisations

SUBJECTS THAT HELP

- Art & Design
 - Design Technology
 - Photography
 - Textiles
- History of Art



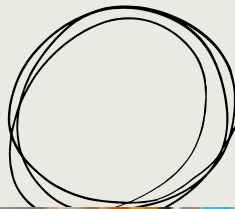


QUALIFICATIONS/ ROUTES IN

- Art Foundation Diploma
- BA Fine Art or Printmaking
 - Apprenticeships
 - Studio memberships
 - Community workshops
 - Building a portfolio

Selling work online and at art fairs

KEY & TRANSFERABLE SKILLS

- 
- Drawing
 - Composition
 - Attention to Detail
 - Patience
 - Creativity
 - Technical Making Skills
- Transferable Skills:
- Creative Thinking
 - Problem Solving
 - Craftsmanship
 - Project Planning
 - Time Management

FAMOUS PROFESSIONAL

Grayson Perry is an internationally acclaimed British artist and printmaker.

Winner of the Turner Prize, he is renowned for combining traditional printmaking and ceramics with powerful storytelling about identity and modern

life



HERITAGE & MUSEUMS

HERITAGE ENGAGEMENT OFFICER

Heritage Engagement Officers help people connect with history, culture and heritage. They organise exhibitions, workshops, guided walks, school programmes and community projects that bring historic places and collections to life for diverse audiences.

REAL EMPLOYERS

- Royal Museums Greenwich
 - English Heritage
 - National Trust
 - Historic Royal Palaces
 - Museum of London
 - Local authorities
- Heritage Lottery Fund projects

SUBJECTS THAT HELP

- History
- Geography
- Art
- English
- Sociology

Typical Salary

Entry: £28,000–£34,000
Experienced: £36,000–£48,000

Senior: £55,000+



QUALIFICATIONS/ ROUTES IN

- Degree in History, Heritage or Museum Studies
- Volunteering
- Museum placements
- Community heritage projects
- Apprenticeships

KEY & TRANSFERABLE SKILLS

- Research
 - Communication
 - Public Speaking
 - Event Planning
 - Creativity
 - Community Engagement
- Transferable Skills:
- Project Management
 - Education
 - Partnership Working
 - Research
 - Leadership



FAMOUS PROFESSIONAL

Dan Snow is a British historian, television presenter and author who has made history accessible to millions through documentaries, books and public talks. He is passionate about bringing historical stories to life and encouraging people to engage with Britain's heritage.

FESTIVALS & EVENTS

Typical Salary

Entry: £28,000–£34,000
Experienced: £36,000–£48,000

CREATIVE PRODUCER

Senior: £55,000+

Creative Producers turn ideas into reality. They organise festivals, exhibitions, public art commissions, workshops, performances and community projects. Working with artists, schools, charities, local authorities and businesses, they manage everything from the first idea through to the final event.

REAL EMPLOYERS

- Woolwich Works
- Southbank Centre
 - Tate
- Barbican Centre
- Historic Royal Palaces
- Emergency Exit Arts
- National Theatre
- Local Authorities

SUBJECTS THAT HELP

- Art
- Drama
- English
- Media Studies
- Business Studies

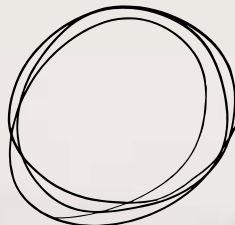




QUALIFICATIONS/ ROUTES IN

- Degree
- Apprenticeship
- Volunteering
- Event management experience
- Youth arts projects and trainee programmes
- Freelance production

KEY & TRANSFERABLE SKILLS

- 
- Leadership
 - Communication
 - Organisation
 - Creativity
 - Budget Management
 - Teamwork

Transferable Skills:

- Project Management
- Marketing Fundraising
- Public Speaking
- Partnership Building

FAMOUS PROFESSIONAL



Sir Michael Eavis is a dairy farmer and the co-creator of the Glastonbury Festival, which takes place at his farm in Pilton, Somerset. Glastonbury at Worthy Farm has evolved from a small event attracting around 1,500 people to the largest greenfield festival in the world, attended by around 175,000 each year.

THEATRE

LIGHTING DESIGNER

Lighting Designers create lighting that enhances theatre productions, concerts, festivals, television, film and live events. They use light to create atmosphere, focus attention, support storytelling and transform spaces.

Typical Salary

Entry: £28,000–£35,000
Experienced: £40,000–£55,000

Senior/Freelance: £70,000+

REAL EMPLOYERS

- National Theatre
- Royal Shakespeare Company
- Royal Opera House
- ATG Entertainment
- BBC Studios
- Live event companies

SUBJECTS THAT HELP

- Drama
- Physics
- Design Technology
- Computing
- Art





QUALIFICATIONS/ ROUTES IN

- Technical theatre courses
 - Apprenticeships
- Backstage work experience
 - Theatre volunteering
- College or university

KEY & TRANSFERABLE SKILLS

- Technical Knowledge
 - Creativity
 - Problem Solving
 - Teamwork
 - Planning
- Attention to Detail
- Transferable Skills:
 - Technical Production
 - Electrical Knowledge
 - Project Planning
- Communication



FAMOUS PROFESSIONAL

Paule Constable OBE is one of Britain's leading lighting designers, celebrated for her work in theatre, opera and dance. She has won multiple Olivier Awards and has designed lighting for productions at the National Theatre, Royal Opera House and theatres around the world.

MUSIC

SOUND ENGINEER

Sound Engineers record, edit, mix and enhance audio for music, theatre, television, podcasts, radio, films and live events. They ensure audiences hear clear, balanced and high-quality sound.

Typical Salary

Entry: £27,000–£34,000
Experienced: £40,000–£55,000

Senior/Freelance: £75,000+

REAL EMPLOYERS

- BBC
- Abbey Road Studios
- Universal Music
- Spotify Studios
- Live Nation
Theatres

SUBJECTS THAT HELP

- Music
 - Physics
 - Computing
- Media Studies





QUALIFICATIONS/ ROUTES IN

- Music Technology courses
- Apprenticeships
- Studio internships
- Live event volunteering
- Self-taught production

KEY & TRANSFERABLE SKILLS

- 
- Listening
 - Technical Skills
 - Problem Solving
 - Teamwork
 - Creativity
 - Precision

Transferable Skills:

- Audio Editing
- Technical Support
- Communication
- Project Management

FAMOUS PROFESSIONAL

Giles Martin is an internationally acclaimed music producer and sound engineer who has worked with some of the world's biggest artists. His innovative approach to recording and mixing has shaped music, film and live entertainment around the world.

FILM & TV

SCREENWRITER

Screenwriters write scripts for films, television programmes, animation and streaming platforms. They develop characters, dialogue and stories that are brought to life by directors, actors and production teams.

Typical Salary

Entry: £24,000–£30,000
Experienced: £35,000–£50,000

Senior/Freelance: £70,000+

REAL EMPLOYERS

- BBC News
- Reuters
- PA Media
- Getty Images
- The Guardian
- The Times

SUBJECTS THAT HELP

- Photography
- English
- Media Studies
- History
- Politics





QUALIFICATIONS/ ROUTES IN

- Photography degree
- Journalism degree
- Apprenticeships
- Freelance portfolio
- Student media

KEY & TRANSFERABLE SKILLS

- Storytelling
- Creativity
- Research
- Communication
- Imagination
- Persistence



Transferable Skills:

- Writing
- Editing
- Presentation
- Critical Thinking

Collaboration

FAMOUS PROFESSIONAL



Russell T Davies OBE is an award-winning British screenwriter, producer and television creator, best known for reviving Doctor Who and creating acclaimed dramas such as It's a Sin. His storytelling has inspired millions and helped shape modern British television.

PHOTOGRAPHY

PHOTOJOURNALIST

Photojournalists use photography to tell real-life stories. They document news, sport, politics, culture, humanitarian issues and everyday life for newspapers, magazines and digital media.

Typical Salary

Entry: Variable
Experienced: £35,000–£70,000

Established Writers: £100,000+
(project dependent)

REAL EMPLOYERS

- BBC
- ITV
- Netflix UK
- Channel 4

Independent production
companies

SUBJECTS THAT HELP

- English
- Drama
- Media Studies
- Film Studies
- History





QUALIFICATIONS/ ROUTES IN

- Creative Writing degree
 - Screenwriting courses
 - Script competitions
 - Independent filmmaking
- Portfolio of scripts

KEY & TRANSFERABLE SKILLS

- Photography
- Storytelling
- Observation
- Communication
- Ethics
- Resilience

Transferable Skills:

- Research
- Digital Editing
- Interviewing

Visual Communication

FAMOUS PROFESSIONAL

Sir Don McCullin is one of Britain's most respected photojournalists, renowned for documenting wars, humanitarian crises and everyday life around the world. His powerful photographs have helped raise awareness of global events and demonstrate the impact of visual storytelling.



GAMES & DIGITAL

UX DESIGNER (USER EXPERIENCE DESIGNER)

UX Designers make websites, apps and digital products easier and more enjoyable to use. They research how people interact with technology and design intuitive experiences that solve real problems.

REAL EMPLOYERS

- Google
- Microsoft
- Amazon
- Monzo
- BBC
- Sky

SUBJECTS THAT HELP

- Computing
- Art & Design
- Psychology
 - Maths
- Media Studies

Typical Salary

Entry: £35,000–£45,000
Experienced: £55,000–£75,000

Senior: £90,000+



QUALIFICATIONS/ ROUTES IN

- UX courses
 - Degree in Design or Computing
 - Bootcamps
 - Apprenticeships
- Portfolio projects

KEY & TRANSFERABLE SKILLS

- Research
- Problem Solving
- Empathy
- Creativity
- Communication
- Digital Design

Transferable Skills:

- Design Thinking
- User Research
- Teamwork
- Presentation

Innovation

FAMOUS PROFESSIONAL

Don Norman is a pioneering UX designer and author whose ideas have shaped the design of everyday products and digital experiences. He championed the principle that good design should be intuitive, accessible and easy for everyone to use.



DESIGN

PRODUCT DESIGNER

Product Designers create everyday products, from furniture and household items to medical equipment, sports gear and consumer technology. They combine creativity with engineering, sustainability and user needs to develop products that are functional, attractive and practical.

Typical Salary

Entry: £28,000–£35,000
Experienced: £45,000–£60,000

Senior: £80,000+

REAL EMPLOYERS

- Dyson
- LEGO
- IKEA
- Jaguar Land Rover
- Samsung
- IDEO

SUBJECTS THAT HELP

- Design Technology
- Art
- Engineering
- Maths
- Physics





QUALIFICATIONS/ ROUTES IN

- Product Design degree
- Engineering courses
- Apprenticeships
- Portfolio

Design competitions

KEY & TRANSFERABLE SKILLS

- Creativity
- CAD Software
- Problem Solving
- Innovation
- Communication
- Prototyping

Transferable Skills:

- Design Thinking
- Project Management
- Manufacturing Knowledge
- Collaboration

FAMOUS PROFESSIONAL

Sir James Dyson is a British inventor, industrial designer and entrepreneur, best known for developing innovative vacuum cleaners and household technologies. His commitment to creativity, engineering and problem-solving has transformed product design and inspired a new generation of inventors.



PHOTOGRAPHY

PHOTOGRAPHER / VIDEOGRAPHER

Photographers take pictures to capture people, places, objects, or important moments. They work with clients to understand what they want and think about things like lighting, camera settings and edit photographs to improve things like colour or brightness.

A Videographer usually captures moving image with sound - to tell a story, capture an event or communicate an idea.

REAL EMPLOYERS

- BBC

- ITV

- Getty Images

- National Geographic

- Wedding & Commercial Studios

- Freelance

- Creative Agencies

SUBJECTS THAT HELP

- Photography or Film degree,
 - Apprenticeships
 - Building a portfolio
 - Freelance work
- Assisting professional photographers

Typical Salary

Entry: £24,000–£30,000
Experienced: £35,000–£50,000

Senior/Freelance: £70,000+



QUALIFICATIONS/ ROUTES IN

- Product Design degree
- Engineering courses
- Apprenticeships
- Portfolio

Design competitions

KEY & TRANSFERABLE SKILLS

- Photography,
 - Filming,
 - Editing,
 - Storytelling,
 - Communication,
 - Creativity,
 - Attention to Detail
- Transferable Skills:
- Digital Editing,
 - Client Management,
 - Visual Communication,
 - Project Planning

FAMOUS PROFESSIONAL

Annie Leibovitz – internationally renowned photographer famous for her striking portraits of celebrities and cultural figures.



HEALTH CAREERS

Typical Salary

ART THERAPIST

An Art Therapist uses creative activities such as drawing, painting, clay, or collage to help people express themselves and explore their emotions. They often work in places such as hospitals, schools, mental-health services, care homes, or private practices.

Entry: £35,000–£43,000
Experienced: £44,000–£57,000

Senior: £65,000+

REAL EMPLOYERS

- NHS
- Schools
- CAMHS
- Charities
- Mental Health Organisations
- Hospices
- Private Practice

SUBJECTS THAT HELP

- Art
 - Psychology
 - Biology
- Health & Social Care





QUALIFICATIONS/ ROUTES IN

- Art degree followed by a Master's in Art Psychotherapy (HCPC registered)
 - Volunteering
 - Placements

KEY & TRANSFERABLE SKILLS

- Empathy
- Creativity
- Active Listening
- Communication Observation
- Transferable Skills:
 - Facilitation
 - Wellbeing
- Emotional Intelligence
- Safeguarding

FAMOUS PROFESSIONAL

Adrian Hill – British artist who coined the term “Art Therapy” and pioneered its use in hospitals.



MUSEUMS AND HERITAGE

MUSEUM EXHIBITION DESIGNER

A Museum Exhibition Designer plans and creates the way an exhibition looks and feels, helping visitors understand and enjoy the objects and information on display. They work with curators to make sure the design supports the exhibition's story and choose the colours, materials, lighting, furniture, and displays including interactive displays for visitors to use.

REAL EMPLOYERS

- British Museum
- Royal Museums Greenwich
- Science Museum Group
 - V&A
- Natural History Museum
- Exhibition Design Studios

SUBJECTS THAT HELP

- Art & Design
- Design Technology
 - History
 - English

Typical Salary

Entry: £28,000–£35,000
Experienced: £40,000–£55,000

Senior: £70,000+

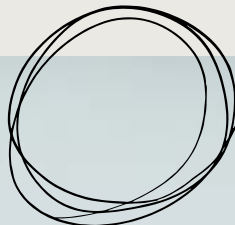




QUALIFICATIONS/ ROUTES IN

- Degree in Exhibition Design,
Interior Design or Spatial Design
 - Museum placements
- Apprenticeships

KEY & TRANSFERABLE SKILLS

- 
- Spatial Design
 - Creativity
 - Storytelling
 - Research
 - Project Management
 - Transferable Skills:
 - Collaboration
 - Visual Communication

FAMOUS PROFESSIONAL

Es Devlin OBE – internationally acclaimed
designer of immersive exhibitions, stage sets and
installations.



THEATRE AND TV

Typical Salary

MAKE-UP ARTIST

A Theatre and TV makeup artist applies makeup and creates hairstyles or special effects to help actors look right for a character, scene, or production. They work with directors, costume designers, and performers to create the right appearance, making sure makeup looks good under stage lights and TV cameras. They also create special effects makeup, such as wounds, bruises, scars, or fake blood.

Entry: £22,000–£30,000
Experienced: £35,000–£50,000

Senior/Freelance: £70,000+

REAL EMPLOYERS

- BBC Studios
 - Netflix
- National Theatre
- Royal Opera House
- Film Studios
- Freelance

SUBJECTS THAT HELP

- Art
 - Drama
- Media Studies



QUALIFICATIONS/ ROUTES IN

- Specialist Make-up College
 - Apprenticeships
- Theatre placements
- Portfolio building

KEY & TRANSFERABLE SKILLS

- Planning
- Problem Solving,
- Creativity
- Precision
- Colour Theory
- Communication
- Time Management
- Transferable Skills
- Client Care
- Hygiene
- Teamwork

Problem Solving

FAMOUS PROFESSIONAL

Lisa Eldridge – internationally recognised British
make-up artist and creative director



THEATRE AND DANCE

Typical Salary

DANCER/CHOREOGRAPHER

An illustrator is a person who creates pictures or drawings to communicate an idea, tell a story, or explain something.

For example, illustrators create artwork for children's books, magazines, comics, advertisements, websites, posters, and video games. They may draw by hand using pencils, paint, or ink, or create digital illustrations on a computer or tablet.

Entry: £22,000–£30,000
Experienced: £35,000–£45,000

Established: £60,000+

REAL EMPLOYERS

- Publishing Houses
- Advertising Agencies
 - Design Studios
- Animation Studios
- Freelance

SUBJECTS THAT HELP

- Art & Design
 - Graphics
 - English
- Media Studies





QUALIFICATIONS/ ROUTES IN

- Dance College or Conservatoire
 - Apprenticeships
- Youth Dance Companies
- Professional Training

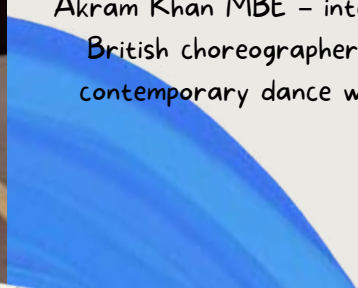
KEY & TRANSFERABLE SKILLS

- Performance
 - Creativity
 - Fitness
 - Musicality
 - Teamwork
- Transferable Skills:
- Leadership
 - Communication
 - Discipline
 - Confidence



FAMOUS PROFESSIONAL

Akram Khan MBE – internationally celebrated
British choreographer known for blending
contemporary dance with classical Kathak.



VISUAL ARTS

Typical Salary

ILLUSTRATOR

A Dancer uses movement and dance to perform, entertain, and tell stories. They perform on stage, in films, TV shows, music videos, or events and may perform different styles, such as ballet, contemporary, jazz, hip-hop, or musical theatre. A Choreographer creates and organises dance routines for performers, working with directors, musicians, costume designers, and performers

Entry: £24,000–£30,000
Experienced: £35,000–£50,000

Senior/Freelance: £70,000+

REAL EMPLOYERS

- Sadler's Wells
 - Royal Ballet
- English National Ballet
 - Dance Companies
 - Cruise Lines
 - Schools, Freelance

SUBJECTS THAT HELP

- Dance
- Drama
 - PE
- Music





QUALIFICATIONS/ ROUTES IN

- Illustration or Graphic Design degree
 - Portfolio
- Freelance commissions
- Competitions

KEY & TRANSFERABLE SKILLS

- Drawing
- Creativity
- Digital Illustration
- Storytelling
- Transferable Skills:
 - Communication
 - Branding
 - Problem Solving
- Presentation

FAMOUS PROFESSIONAL

Quentin Blake CBE – one of Britain's best-loved illustrators, famous for illustrating Roald Dahl's books.



DESIGN

INTERIOR DESIGNER

An interior designer is someone who plans and designs the inside of buildings to make them look good, feel comfortable, and work well. They think about things like colours, furniture, lighting, flooring, walls, storage, and how people will use the space. They talk to the client, plan the space, choose the materials and colours, make drawings or 3D designs and work with other professionals such as architects, builders, electricians and furniture suppliers.

REAL EMPLOYERS

- Interior Design Practices
 - Architects
- Property Developers
- Hospitality Companies
- Retail Design Studios

SUBJECTS THAT HELP

- Art & Design
- Design Technology
 - Maths
- Business Studies

Typical Salary

Entry: £25,000–£32,000
Experienced: £38,000–£55,000

Senior: £70,000+



QUALIFICATIONS/ ROUTES IN

- Interior Design degree
- Apprenticeships
- CAD training
- Portfolio

KEY & TRANSFERABLE SKILLS

- Creativity
- Spatial Awareness
 - CAD
- Communication
- Project Management
- Transferable Skills:
- Budget Management
 - Client Liaison
 - Presentation
- Problem Solving

FAMOUS PROFESSIONAL

Kelly Hoppen CBE – internationally renowned
British interior designer.



TV/FILM/THEATRE

Typical Salary

PRODUCER

A film, TV, or theatre producer is basically the person who helps make a production actually happen.

They usually aren't the person acting, directing, or writing the story. Instead, they help bring all those people and resources together. A film producer might get funding or investors, a TV producer might help with filming schedules or casting and a theatre producer might organise rehearsals and arrange marketing and ticketing.

Entry: £30,000–£40,000
Experienced: £45,000–£70,000

Senior: £100,000+

REAL EMPLOYERS

- BBC
- ITV
- Netflix
- National Theatre
- Bush Theatre
- Independent Production Companies

SUBJECTS THAT HELP

- Media Studies
 - Drama
 - English
- Business Studies



QUALIFICATIONS/ ROUTES IN

- Degree or Apprenticeship
 - Runner roles
- Production Assistant
- Industry placements

KEY & TRANSFERABLE SKILLS

- Leadership
- Organisation
- Budget Management
- Communication
- Creativity
- Transferable Skills:
 - Negotiation
 - Team Management
 - Project Planning
 - Fundraising

FAMOUS PROFESSIONAL

David Heyman – British film producer behind the Harry Potter films and many award-winning productions.



THEATRE

THEATRE MANAGER

A theatre manager is the person who helps run a theatre as a business and makes sure everything works smoothly for audiences, staff, and performances. They are the person making sure the theatre itself is ready for the show, looking after the building, managing staff and ensuring audiences are comfortable, safe and having a good experience. They also manage money, coordinate practical arrangements around shows and help with events and bookings

Typical Salary

Entry: £30,000–£38,000
Experienced: £45,000–£60,000

Senior: £80,000+

REAL EMPLOYERS

- National Theatre
 - Barbican Centre,
 - Southbank Centre
 - ATG Entertainment
- Local Authority Theatres

SUBJECTS THAT HELP

- Business Studies
 - Drama
 - English
- Maths





QUALIFICATIONS/ ROUTES IN

- Degree in Arts Management or Business
 - Apprenticeships
- Front of House experience
 - Venue management

KEY & TRANSFERABLE SKILLS

- Leadership
- Budgeting
- Marketing
- Customer Service
- Organisation
- Transferable Skills:
- Financial Management
 - HR
- Event Planning
- Partnership Working



FAMOUS PROFESSIONAL

Sonia Friedman OBE – one of Britain's most successful theatre producers and theatre leaders

VISUAL ARTS

ART AGENT/ARTIST MANAGER

An art agent or artist manager helps an artist build their career, find opportunities, and deal with the business side of their work. An agent might find work opportunities, promote the artist and negotiate deals while a manager might manage relationships, give career advice, organise projects, handle business tasks and build the artists reputation.

Typical Salary

Entry: £25,000–£35,000
Experienced: £40,000–£60,000

Senior: £80,000+ (or commission-based earnings)

REAL EMPLOYERS

- Artist Management Agencies
- Commercial Galleries
- Arts Organisations
 - Publishers
- Independent Agencies
- Freelance

SUBJECTS THAT HELP

- Art & Design, Business Studies
 - English
- Media Studies
- Marketing



QUALIFICATIONS/ ROUTES IN

- Degree in Arts Management
 - Business
- Fine Art or Marketing
 - Gallery experience
 - Arts administration
 - Internships

Building industry networks

KEY & TRANSFERABLE SKILLS

- Communication
 - Negotiation
 - Organisation
- Relationship Building
 - Marketing
- Business Development
- Project Management
- Transferable Skills:
- Contract Negotiation
 - Sales
- Networking
- Event Planning
- Financial Management

Client care

FAMOUS PROFESSIONAL

John Kasmin – influential British art dealer and agent who represented many leading contemporary artists, including David Hockney, helping to shape their careers and introduce their work to international audiences.



THEATRE

STAGE MANAGER

A stage manager is the person who organises and coordinates everything happening backstage so a theatre show runs smoothly. Before the show, a stage manager might organise rehearsals and keep track of schedules, communicate between the director, actors, designers and backstage crew and make sure props, costumes, scenery and equipment are ready. They also keep detailed notes about how the show should run and help solve problems during rehearsal and the show

Typical Salary

Entry: £25,000–£32,000
Experienced: £35,000–£50,000

Senior: £60,000+

REAL EMPLOYERS

- National Theatre
- Royal Shakespeare Company
- The Royal Court Theatre
- ATG Entertainment
- Touring Companies
- West End Productions

SUBJECTS THAT HELP

- Drama
- Design Technology
- English





QUALIFICATIONS/ ROUTES IN

- Technical Theatre courses
 - Apprenticeships
- Backstage experience
- Theatre volunteering

KEY & TRANSFERABLE SKILLS

- Organisation, Communication
 - Leadership
 - Problem Solving
- Calm under Pressure
- Transferable Skills: Project Management
 - Scheduling
 - Teamwork
 - Health & Safety



FAMOUS PROFESSIONAL

Simon Marlow – highly respected British stage manager and production manager working across major theatre productions.

